



Abigail Day

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Height: 5'7 | Hair: dark brunette | Eyes: blue

Film

Forty Winks	Lead/Writer	The Bridge Movement	Aishia Lin
Are We Still Playing	Dancer/Choreographer	The Bridge Movement	Anna Marchisello

Theatre

Really, Really (Scene Showcase)	Haley	T. Schreiber Studio	Peter Jensen
Closer (Scene Showcase)	Anna	T. Schreiber Studio	Andrew Dolan
Home	Dancer - Contemporary	The Bridge Movement	Stacey Tookey
Too Darn Hot	Dancer - Theatre Dance/Tap	The Bridge Movement	Corey John Snide
Improv Set	Actress	The Bridge Movement	Gene Gabriel
Chorus Line - Voice Demo	Singer	The Bridge Movement	Ricky Todd Adams
Spring	Dancer - Ballet	The Bridge Movement	Kelby Brown
Rockit	Dancer - Jazz	The Bridge Movement	Shelly Hutchinson
The Bird Girl	Dancer/Choreographer	Open Doors Experience	Peter Chu/Alexandra Wells
Are We Still Playing Immersive	Dancer/Choreographer	The Bridge Movement	Anna Marchisello

Training

T. Schreiber Studio:

On-Camera: Tommy Buck, Bill Coelius | **Scene Study:** Peter Jensen, Andrew Dolan | **Vocal Prod. / Dialect:** Page Clements
Strasberg: Marcel Simoneau | **Grotowski:** James Wagner | **Lucid Body:** Aya Tucker | **Industry Prep:** Jeff Dreisbach, Rivka Rivera
Screen Writing: Lorrel Manning

Mark Jermin Stage School:

Acting (Online): Nia Jermin, Fiona Armstrong, Rosie Sheehy

American Academy of Dramatic Arts:

On-Camera: David Dean Botrell

The Bridge Movement:

Contemporary: Stacey Tookey, Calen Kurka, Chantelle Good, Chelsea Thedinga, Heather Lang | **Ballet:** Roger Van Der Pool, Kelby Brown |
Jazz: Shelly Hutchinson, Ray Leper | **Tap:** Corey John Snide | **Theatre Dance:** Ronnie Theodorski, Kristen Gorski | **Acting:** Gene Gabriel | **Voice:** Ricky Todd Adams | **Neuromuscular Movement:** Anneke Hansen | **Composition and Musicality:** Anthony Morigerato

Greenwood Acting Studio:

Meisner Technique: Gregg Gilmore, Kjerstine Anderson

International Ballet Academy:

Ballet (Vanagova): Vera Altunina | **Ballet (French)/Pas De Deux:** Francois Serre Y Berga | **Ballet (Balanchine):** Stephanie Saland | **Jazz:** Jerry Tassin |
Modern/Composition: Mark Haim

Special Skills

Activities: Ice Skating, Letter Writing, Pilates, Swimming

Creative: Choreography, Improvisation, Pointe work, Music Editing, Organizational Skills

Accents: Philadelphia, Some British & Irish

* Valid Driver's License and US Passport